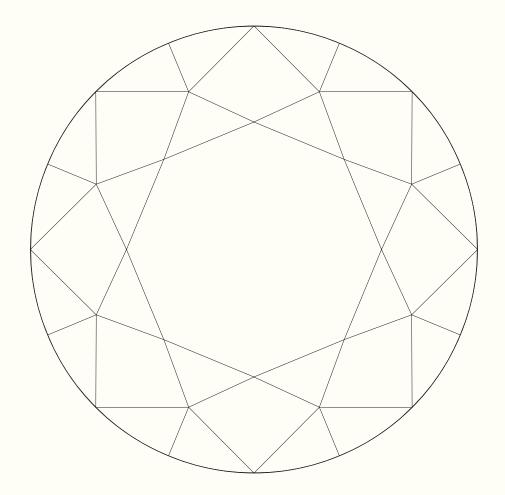
Swarovski Zirconia Collection





Basic Information

What is Zirconia?

Zirconia is an artificially produced crystalline imitation of a diamond made of Zirconiumoxide, which is very hard and is characterized by a light refraction that is close to that of a diamond.

Zirconia is considered the best diamond imitation in the market.

Zirconia can withstand very high temperatures (2750°C) and can therefore be set like a diamond.

Zirconia can be applied to jewelry without the need for adhesives, making it extremely durable and ideal for everyday wear.

TRUST THE ORIGINAL

Swarovski was the first company to recognize zirconia's full potential and expanded its expertise in precision cutting to the manufacture and supply of machine-cut zirconia already in 1976 – a first for the international jewelry industry.

Following its pioneering spirit, Swarovski started to set the industry standards for product quality, reliability, innovations, and corporate social responsibility, as well as trend and design initiatives

COMPARATIVE ANALYSIS

To demonstrate the supreme optical quality of zirconia, the following table compares our created stones with their natural counterparts.

Material	Zirconia	Diamond	White Topaz	Crystal
Refractive index	2.2	2.42	1.62	1.52 – 1.58
Dispersion (CF)	0.065	0.044	0.014	0.009 - 0.098
Hardness (Mohs)	8.5	10.0	8.0	5.0 - 6.0
Specific Gravity	5.6	3.53	3.54	2.7 - 3.3

PACKAGING AND LABELING

We take great care and pride in the handling and packaging of our exclusive products. The individual construction of our packaging allows for stacking, while the unique see-through design enables quick and easy identification of the contents. As a guarantee of quality and security, a special seal ensures that your Swarovski product is both original and intact.

Bar Coding

To guarantee the quality of our products, and to help trace the history of an order, each of our packages is tagged with a unique bar code label.

Trustseal

Our specially created Trustseal secures each product package and verifies the authenticity of our Created Stones. The complex design of the seal is similar to a hologram, making it virtually impossible to imitate.

Safety Tab

Our strict manufacturing standards call for dependable security solutions. In order to protect our packages

from tampering, we have developed the Safety Tab – an important new security feature, which is applied at the final stage of packaging. Once broken, the Safety Tabs cannot be reused, giving the customer a clear indication that the package has been tampered with. Should any of our packages be delivered damaged or with broken Safety Tabs, we kindly ask our customers to report the incident to their local sales office as soon as possible. The superior quality of our genuine Swarovski products can only be guaranteed when the Safety Tabs are fully intact. In order to open the packaging, please move the Safety Tabs in the direction of the arrow.

SWAROVSKI ZIRCONIA COLORS

Color plays a fundamental role in Swarovski's company history and is a constant source of creative inspiration. Thanks to our detailed research and creative expertise, we continually develop exciting new colors.



White



Silk White (TCF™)



Greyish Blue (TCFTM)



Arctic Blue



Fancy Light Blue (TCFTM)



Fancy Blue (TCF™)



Rainbow Blue (TCF™)



Aquamarine



Frosty Mint (TCFTM)



Mint (TCFTM)



Green (TCFTM)



Fancy Green (TCF™)



Fancy Light Green (TCF™)



Spring Green (TCF™)



Fancy Yellow (TCFTM)



Fancy Champagne-gold tone (TCFTM)



Amber



Orangy-Yellow



Caramel (TCFTM)



Red Dark (TCF™)



Red (TCF™)



Fancy Pink



(TCFTM)

Fancy Purple
(TCFTM)



Purplish Pink (TCF™)



Fancy Morganite (TCFTM)

Swarovski Zirconia TCF™ Colors

- Thermal Color Fusion (TCF™) is a patented innovative coloration technology that enhances the surface of the stone with an enduring hard-ceramic layer on the pavilion
- TCF™ enables the enhancement and transformation of zirconia with an array of fashion-forward colors
- Patented in Austria
- TCF™ is a special chemical heat treatment that is durable, permanent and resistant

- TCF™ is able to sustain production processes (cast-inplace) and cleaning methods
- As the coloration is restricted to the near-surface of the stone, the body of the stone remains completely unchanged
- Our TCF™ technology does not involve any kind of irradiation and therefore is environmentally and consumer friendly
- TCF™ has a high color consistency regardless of the size and shape of the stone

SWAROVSKI ZIRCONIA VIBRANCE FAMILY

We aspire to innovate in a way that seamlessly blends past, present, and future. The Vibrance color family is a first of its kind color development in Swarovski Zirconia, a unique combination of two colors in a single stone. Swarovski's patented TCF™ coloring process results in pure, consistent shades from the smallest to the largest stone. Each stone of the Vibrance Family produces a fascinating color effect akin to looking through a kaleidoscope. Whichever way

you look at it, every way you metaphorically 'turn the kaleidoscope' it creates fresh new perspectives. Above all, these constantly changing patterns and hues illustrate how each person and each life is unique, and every special moment deserves to be celebrated. It is both a jewel of a moment and a moment for memorable jewelry that will be admired and deeply treasured for years to come.



Bizarre Square Vibrant Red – Orangy Yellow (TCFTM)



Round Rosebush Vibrant Red – Orangy Yellow (TCFTM)



Pentagon Star Vibrant Red – Orangy Yellow (TCFTM)



Cushion Princess
Vibrant Red – Orangy Yellow
(TCFTM)



Bizarre Square Vibrant Purple – Aqua (TCF™)



Round Rosebush Vibrant Purple – Aqua (TCF™)



Pentagon Star Vibrant Purple – Aqua (TCF™)



Cushion Princess Vibrant Purple – Aqua (TCF™)



Bizarre Square Vibrant Spring Green – White (TCF™)



Round Rosebush Vibrant Spring Green – White (TCFTM)



Pentagon Star Vibrant Spring Green – White (TCFTM)



Cushion Princess
Vibrant Spring Green – White
(TCFTM)

HANDLING OF TCF™ TREATED ZIRCONIA

ZIRCONIA TCF™ – Color *	Vibrant Red – Orangy Yellow (TCF™)	Vibrant Purple – Aqua (TCF™)	Vibrant Spring Green – White (TCF™)
Casting-in-place ** 14 KT Gold and 925 Silver Casting temperature 1030°C Wax burnout: 2 hours at 700°C	•	•	•
Soldering up (Fluitin) & Electroplating Soldering agent: Fluitin (L-Sn6OPb) Soldering Flux: (not necessary) Soldering temperature -200°C	•	•	•
Soldering up (AG) & Electroplating Soldering agent: Silver soft agent (925/000) Soldering Flux: Flouron Soldering temperature -700°C	•	•	•
Blackened Silver 1/3 K2CO3, 1/3 Sel, 1/3 H2O stones exposed to filtrate for 3 minutes at 50°C; rinsed with H2O	•	•	•
Gold coloring Color bath mix of 17.3% NaCl, 23% KNO3 22.6% H2O, 25.6% HCLconc Boiled in solution for 3 min; rinsed with H2O	•	•	•
Electroplating: For cleaning galvanic process, please see "Alkaline Cleaning" recommendations below. pH value of electro cleaning bath max. pH 12; temp. of bath 45°C constant exposure time in bath max. 2 minutes	•	•	•
Sulfuric acid pickle, 20 Vol % H2SO4, 30 minutes at 60°C rinsed with H2O	•	•	•
Vitrex pickle, 12.5 Vol % Natriumbisulfat; 10 minutes at 70°C rinsed with H2O	•	•	•
Alkaline Cleaning Max. pH 12, at max. 50°C, max. exposure time 15 minutes (total soaking time in all steps)	•	•	•

- no alteration recognizable
- parameters MUST be adhered to
- * Polishing or extreme scratching of the pavilion might cause a change in the color appearance.
- ** Casting-in-place tests were conducted with different silver and gold alloys.

If further information is needed please contact your local sales or technical support representative. Note: With the use of other metals or alloys, slight color variations may be possible.

HANDLING OF TCF™ TREATED ZIRCONIA

ZIRCONIA TCF™ – Color *	Silk White (TCF™)	Greyish Blue (TCF™)	Arctic Blue (TCF™)	Fancy Light Blue (TCF™)	Fancy Blue (TCF™)	Rainbow Blue (TCF™)
Casting-in-place ** 14 KT Gold and 925 Silver Casting temperature 1030°C Wax burnout: 2 hours at 700°C	•	•	•	•	•	•
Soldering up (Fluitin) & Electroplating Soldering agent: Fluitin (L-Sn6OPb) Soldering Flux: (not necessary) Soldering temperature -200°C	•	•	•	•	•	•
Soldering up (AG) & Electroplating Soldering agent: Silver soft agent (925/000) Soldering Flux: Flouron Soldering temperature -700°C	•	•	•	•	•	•
Blackened Silver 1/3 K2CO3, 1/3 Sel, 1/3 H2O stones exposed to filtrate for 3 minutes at 50°C; rinsed with H2O	•	•	•	•	•	•
Gold coloring Color bath mix of 17.3% NaCl, 23% KNO3 22.6% H2O, 25.6% HCLconc Boiled in solution for 3 min; rinsed with H2O	•	•	•	•	•	•
Electroplating: For cleaning galvanic process, please see "Alkaline Cleaning" recommendations below. pH value of electro cleaning bath max. pH 12; temp. of bath 45°C constant exposure time in bath max. 2 minutes	•	•	•	•	•	•
Sulfuric acid pickle, 20 Vol % H2SO4, 30 minutes at 60°C rinsed with H2O	•	•	•	•	•	•
Vitrex pickle, 12.5 Vol % Natriumbisulfat; 10 minutes at 70°C rinsed with H2O	•	•	•	•	•	•
Alkaline Cleaning Max. pH 12, at max. 50°C, max. exposure time 15 minutes (total soaking time in all steps)	•	•	•	•	•	•

[•] no alteration recognizable

[•] parameters MUST be adhered to

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^{**} Casting-in-place tests were conducted with different silver and gold alloys.

ZIRCONIA TCF™ – Color *	Aquamarine (TCF™)	Frosty Mint (TCF™)	Mint (TCF™)	Green (TCF™)	Fancy Green (TCF™)	Fancy Light Green (TCF™)
Casting-in-place ** 14 KT Gold and 925 Silver Casting temperature 1030°C Wax burnout: 2 hours at 700°C	•	•	•	•	•	•
Soldering up (Fluitin) & Electroplating Soldering agent: Fluitin (L-Sn6OPb) Soldering Flux: (not necessary) Soldering temperature -200°C	•	•	•	•	•	•
Soldering up (AG) & Electroplating Soldering agent: Silver soft agent (925/000) Soldering Flux: Flouron Soldering temperature -700°C	•	•	•	•	•	•
Blackened Silver 1/3 K2CO3, 1/3 Sel, 1/3 H2O stones exposed to filtrate for 3 minutes at 50°C; rinsed with H2O	•	•	•	•	•	•
Gold coloring Color bath mix of 17.3% NaCl, 23% KNO3 22.6% H2O, 25.6% HCLconc Boiled in solution for 3 min; rinsed with H2O	•	•	•	•	•	•
Electroplating: For cleaning galvanic process, please see "Alkaline Cleaning" recommendations below. pH value of electro cleaning bath max. pH 12; temp. of bath 45°C constant exposure time in bath max. 2 minutes	•	•	•	•	•	•
Sulfuric acid pickle, 20 Vol % H2SO4, 30 minutes at 60°C rinsed with H2O	•	•	•	•	•	•
Vitrex pickle, 12.5 Vol % Natriumbisulfat; 10 minutes at 70°C rinsed with H2O	•	•	•	•	•	•
Alkaline Cleaning Max. pH 12, at max. 50°C, max. exposure time 15 minutes (total soaking time in all steps)	•	•	•	•	•	•

- lacktriangle no alteration recognizable
- parameters MUST be adhered to
- * Polishing or extreme scratching of the pavilion might cause a change in the color appearance.
- ** Casting-in-place tests were conducted with different silver and gold alloys.

HANDLING OF TCF™ TREATED ZIRCONIA

ZIRCONIA TCF™ – Color *	Spring Green (TCF™)	Fancy Yellow (TCF TM)	Fancy Champagne- gold tone (TCF™)	Amber (TCF™)	Orangy-Yellow (TCF™)	Caramel (TCF™)
Casting-in-place ** 14 KT Gold and 925 Silver Casting temperature 1030°C Wax burnout: 2 hours at 700°C	•	•	•	•	•	•
Soldering up (Fluitin) & Electroplating Soldering agent: Fluitin (L-Sn6OPb) Soldering Flux: (not necessary) Soldering temperature -200°C	•	•	•	•	•	•
Soldering up (AG) & Electroplating Soldering agent: Silver soft agent (925/000) Soldering Flux: Flouron Soldering temperature -700°C	•	•	•	•	•	•
Blackened Silver 1/3 K2CO3, 1/3 Sel, 1/3 H2O stones exposed to filtrate for 3 minutes at 50°C; rinsed with H2O	•	•	•	•	•	•
Gold coloring Color bath mix of 17.3% NaCl, 23% KNO3 22.6% H2O, 25.6% HCLconc Boiled in solution for 3 min; rinsed with H2O	•	•	•	•	•	•
Electroplating: For cleaning galvanic process, please see "Alkaline Cleaning" recommendations below. pH value of electro cleaning bath max. pH 12; temp. of bath 45°C constant exposure time in bath max. 2 minutes	•	•	•	•	•	•
Sulfuric acid pickle, 20 Vol % H2SO4, 30 minutes at 60°C rinsed with H2O	•	•	•	•	•	•
Vitrex pickle, 12.5 Vol % Natriumbisulfat; 10 minutes at 70°C rinsed with H2O	•	•	•	•	•	•
Alkaline Cleaning Max. pH 12, at max. 50°C, max. exposure time 15 minutes (total soaking time in all steps)	•	•	•	•	•	•

[•] no alteration recognizable

parameters MUST be adhered to

^{*} Polishing or extreme scratching of the pavilion might cause a change in the color appearance.

^{**} Casting-in-place tests were conducted with different silver and gold alloys.

ZIRCONIA TCF™ – Color *	Red Dark (TCF™)	Red (TCF™)	Fancy Pink (TCF™)	Fancy Purple (TCF TM)	Purplish Pink (TCF™)	Fancy Morganite (TCF™)
Casting-in-place ** 14 KT Gold and 925 Silver Casting temperature 1030°C Wax burnout: 2 hours at 700°C	•	•	•	•	•	•
Soldering up (Fluitin) & Electroplating Soldering agent: Fluitin (L-Sn6OPb) Soldering Flux: (not necessary) Soldering temperature ~200°C	•	•	•	•	•	•
Soldering up (AG) & Electroplating Soldering agent: Silver soft agent (925/000) Soldering Flux: Flouron Soldering temperature ~700°C	•	•	•	•	•	•
Blackened Silver 1/3 K2CO3, 1/3 Sel, 1/3 H2O stones exposed to filtrate for 3 minutes at 50°C; rinsed with H2O	•	•	•	•	•	•
Gold coloring Color bath mix of 17.3% NaCl, 23% KNO3 22.6% H2O, 25.6% HCLconc Boiled in solution for 3 min; rinsed with H2O	•	•	•	•	•	•
Electroplating: For cleaning galvanic process, please see "Alkaline Cleaning" recommendations below. pH value of electro cleaning bath max. pH 12; temp. of bath 45°C constant exposure time in bath max. 2 minutes	•	•	•	•	•	•
Sulfuric acid pickle, 20 Vol % H2SO4, 30 minutes at 60°C rinsed with H2O	•	•	•	•	•	•
Vitrex pickle, 12.5 Vol % Natriumbisulfat; 10 minutes at 70°C rinsed with H2O	•	•	•	•	•	•
Alkaline Cleaning Max. pH 12, at max. 50°C, max. exposure time 15 minutes (total soaking time in all steps)	•	•	•	•	•	•

- no alteration recognizable
- parameters MUST be adhered to
- * Polishing or extreme scratching of the pavilion might cause a change in the color appearance.
- ** Casting-in-place tests were conducted with different silver and gold alloys.

15

Classic Cuts

Summary

1 2 3





Round Pure Brilliance
0.7, 0.8, 0.9, 1, 1.1, 1.2, 1.25,
1.3, 1.4, 1.5, 1.6, 1.7, 1.75,
1.8, 1.9, 2, 2.1, 2.2, 2.25,
2.3, 2.4, 2.5, 2.6, 2.7,
2.75, 2.8, 2.9, 3, 3.1, 3.2,
3.25, 3.3, 3.4, 3.5, 3.75,
4, 4.25, 4.5, 4.75, 5, 5.25,
5.5, 5.75, 6, 6.25, 6.5, 7,
7.5, 8 mm

2

3

Baguette Step

3x2, 4x2, 5x2.5, 6x3 mm

Tapered Baguette Step 2.5x1.5x1, 2.5x2x1.5,

3x2x1, 3x2.5x1.5,

4x2x1.5 mm

3, 4, 5, 6 mm

3.5x1.5x1, 3.5x2.5x1.5,

Triangle Cut Corner







Square Princess Pure Brilliance 1.5, 2, 2.5, 2.75, 3, 3.5, 4, 5, 6, 7 mm





Marquise Pure Brilliance 3x1.5, 4x2, 5x2.5, 6x3, 7x3.5, 8x4 mm





Pear Pure Brilliance 3x2, 5x3, 6x4, 7x5, 8x5 mm







Oval Pure Brilliance 3x2, 5x3, 6x4, 7x5, 8x6 mm







Heart 3x3, 4x4, 5x5, 6x6 mm







Cushion Princess 4x4, 5x5, 6x6, 7x7, 8x8 mm





Baguette Princess Pure Brilliance 3x2, 4x2, 5x2.5, 6x3 mm





Octagon Step 5x3, 6x4, 7x5 mm

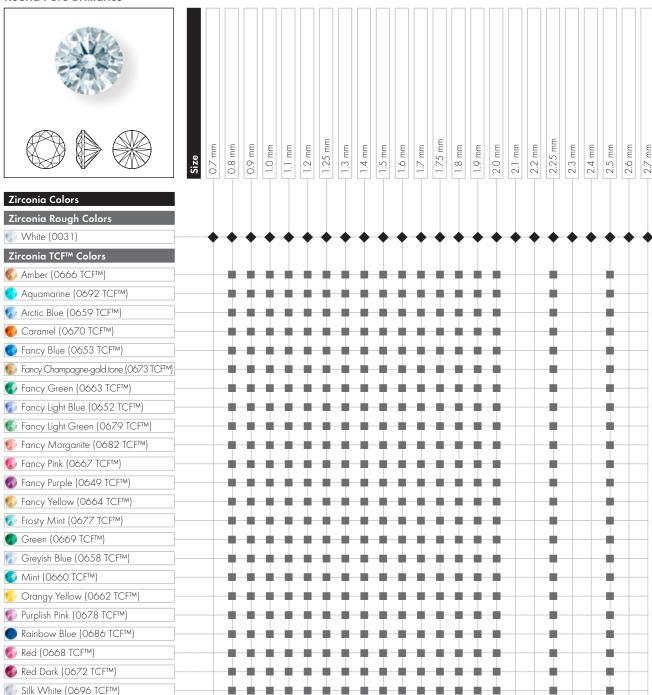






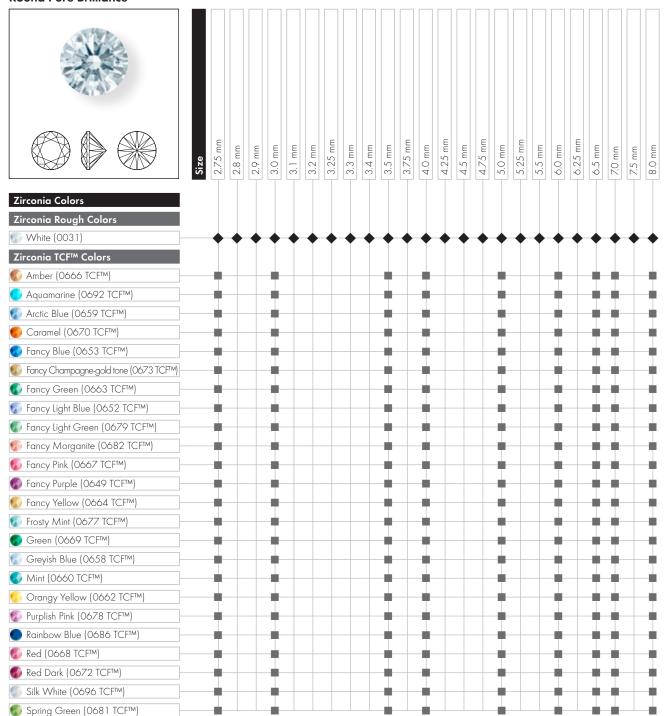
Square Step 2, 2.5, 3, 4 mm

Round Pure Brilliance

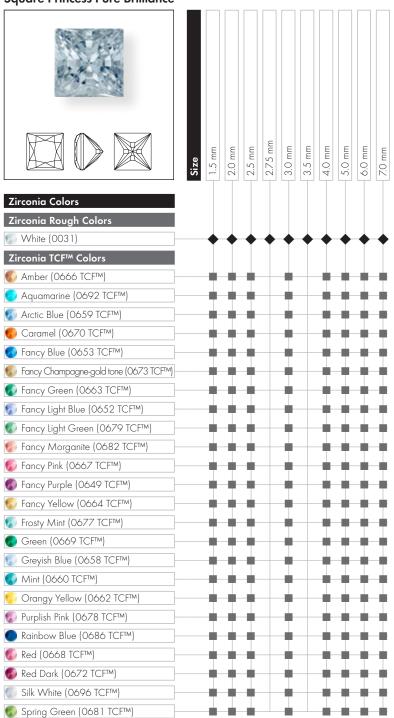


Spring Green (0681 TCFTM)

Round Pure Brilliance



Square Princess Pure Brilliance



Marquise Pure Brilliance

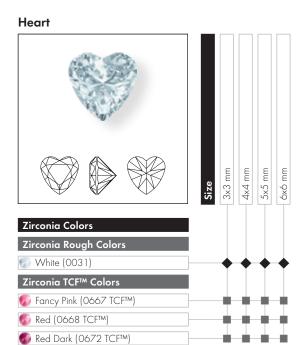


Pear Pure Brilliance



Oval Pure Brilliance



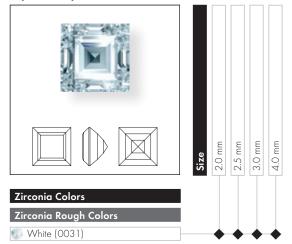




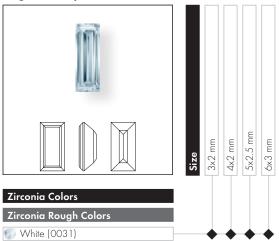




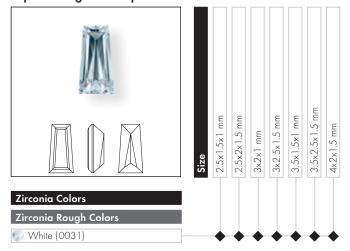




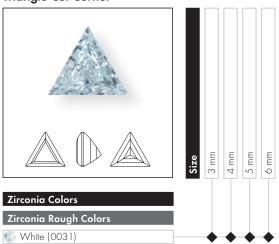
Baguette Step



Tapered Baguette Step



Triangle Cut Corner



Product Details

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Round Pure Brillian	ce	
0.7 mm	1,000	0.057
0.8 mm	1,000	0.086
0.9 mm	1,000	0.118
1 mm	1,000	0.158
1.1 mm	1,000	0.210
1.2 mm	1,000	0.272
1.25 mm	1,000	0.307
1.3 mm	1,000	0.346
1.4 mm	1,000	0.432
1.5 mm	1,000	0.540
1.6 mm	1,000	0.643
1.7 mm	1,000	0.758
1.75 mm	1,000	0.821
1.8 mm	1,000	0.887
1.9 mm	1,000	1.028
2 mm	500	1.185
2.1 mm	500	1.372
2.2 mm	500	1.577
2.25 mm	500	1.687
2.3 mm	500	1.802
2.4 mm	500	2.047
2.5 mm	500	2.315
2.6 mm	500	2.603
2.7 mm	200	2.915
2.75 mm	200	3.080
2.8 mm	200	3.252
2.9 mm	200	3.613
3 mm	200	3.999
3.1 mm	200	4.390
3.2 mm	200	4.797
3.25 mm	140	5.011
3.3 mm	140	5.230
3.4 mm	140	5.688
3.5 mm	140	6.171
3.75 mm	140	7.497
4 mm	80	8.999
4.25 mm	80	10.690
4.5 mm	80	12.579
4.75 mm	80	14.678
5 mm	80	16.998
5.25 mm	60	19.550
5.5 mm	60	22.344
5.75 mm	60	25.392
6 mm	60	28.705
6.25 mm	60	32.294
6.5 mm	60	36.169
7 mm	35	44.826
7.5 mm	35	54.761
8 mm	35	66.065

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Square Princess P	ure Brilliance	
l.5 mm	200	0.977
2 mm	200	1.710
2.5 mm	200	3.339
2.75 mm	100	4.444
3 mm	100	5.770
3.5 mm	140	9.163
4 mm	80	13.677
5 mm	60	25.977
6 mm	35	44.039
7 mm	35	69.933
Marquise Pure Bri	lliance	
3x1.5 mm	100	0.941
4x2 mm	100	2.230
5x2.5 mm	100	4.356
6x3 mm	70	7.527
7x3.5 mm	60	11.246
8x4 mm	60	16.787
Pear Pure Brillian	ce	
3x2 mm	100	1.617
5x3 mm	80	6.103
6x4 mm	70	12.311
7x5 mm	40	20.736
8x5 mm	40	26.686
Oval Pure Brillian	се	
3x2 mm	100	1.593
5x3 mm	80	6.652
6x4 mm	70	12.740
7x5 mm	40	22.514
8x6 mm	40	40.837
Heart		
3x3 mm	200	3.856
4x4 mm	80	8.246
5x5 mm 6x6 mm	80 60	16.106 27.832
		27.002
Cushion Princess		11.047
4x4 mm	80	11.946
5x5 mm	60	23.331
6x6 mm	35	40.316
7x7 mm	35	64.021
8x8 mm 	35 	95.564
Baguette Princes		0.004
3x2 mm	200	2.824
4x2 mm	100	3.766
5x2.5 mm	100	7.356

1	5	

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Octagon Step		
5x3 mm	80	10.492
6x4 mm	70	21.943
7x5 mm	40	38.427
Square Step		
2 mm	200	1.587
2.5 mm	200	3.099
3 mm	100	5.355
4 mm	80	12.703
Baguette Step		
3x2 mm	200	2.748
4x2 mm	100	3.830
5x2.5 mm	100	7.479
6x3 mm	70	12.924
Tapered Baguette St	ер	
2.5x1.5x1 mm	200	1.024
2.5x2x1.5 mm	200	1.765
3x2x1 mm	200	1.768
3x2.5x1.5 mm	200	3.097
3.5x1.5x1 mm	200	1.508
3.5x2.5x1.5 mm	100	3.754
4x2x1.5 mm	100	3.089
Triangle Cut Corner		
3 mm	140	1.583
4 mm	80	3.754
5 mm	80	7.199
6 mm	60	12.029

Classic Cuts with a Twist

15

Summary

1 2 3





Daniel's #125 5x3, 6x4, 7x5 mm







Celebration Cushion 125 Facets 5x5, 6x6, 7x7 mm







Round 88 Facets 4, 4.5, 5, 6, 6.5, 7, 8 mm







Round 120 Facets 3, 4, 5, 6, 6.5, 7, 8 mm







Antique Cushion Checkerboard 3x3, 4x4, 5x5, 6x6 mm







Octagon Imperial Mosaic 3, 4, 5, 6 mm







Barrel 4x3, 6x4.5, 8x6 mm







Octagon Sun 3, 4, 5, 6 mm

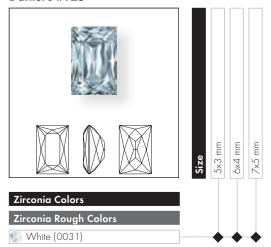






Droplet 4.5x3, 6x4, 8x5 mm

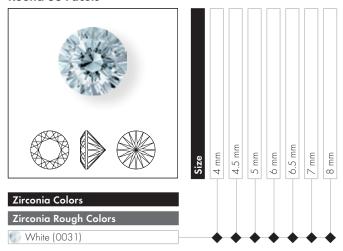
Daniel's #125



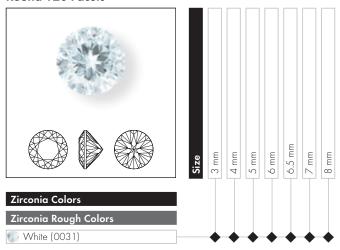
Celebration Cushion 125 Facets



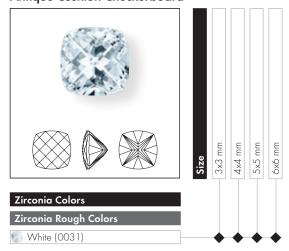
Round 88 Facets



Round 120 Facets

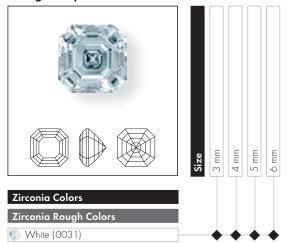


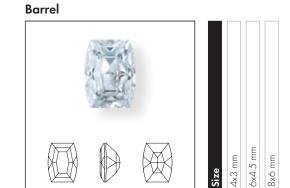
Antique Cushion Checkerboard



Core Assortment

Octagon Imperial Mosaic

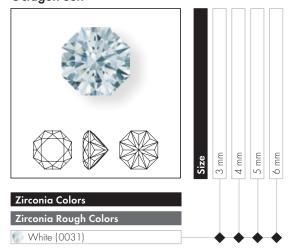




Zirconia Rough Colors

White (0031)

Octagon Sun



Droplet



Product Details

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Daniel's #125		
5x3 mm	80	12.191
6x4 mm	70	19.529
7x5 mm	40	34.936
Celebration Cush	ion 125 Facets	
5x5 mm	60	24.839
6x6 mm	35	42.750
7x7 mm	35	68.318
Round 88 Facets		
4 mm	80	9.071
4.5 mm	80	12.915
5 mm	80	17.329
6 mm	60	29.212
6.5 mm	60	37.140
7 mm	35	45.478
8 mm	35	66.632
Round 120 Facets		
3 mm	200	3.731
4 mm	80	8.811
5 mm	80	17.209
6 mm	60	29.847
6.5 mm	60	37.809
7 mm	35	47.223
8 mm	35	70.490
Antique Cushion	Checkerboard	
3x3 mm	100	4.610
4x4 mm	80	10.928
5x5 mm	60	21.344
6x6 mm	35	35.711
Octagon Imperia	l Mosaic	
3 mm	100	5.417
4 mm	80	12.834
5 mm	60	25.067
6 mm	35	40.871
Barrel		
4x3 mm	100	7.033
6x4.5 mm	70	23.742
8x6 mm	40	56.274
Octagon Sun		
3 mm	100	5.417
4 mm	80	12.834
5 mm	60	25.067
6 mm	35	40.871
Droplet	1	
4.5x3 mm	80	5.658
6x4 mm	70	12.997
8x5 mm	40	25.566

15

Experimental Cuts

Summary

2











Bloom 3x3, 4x4, 5x5 mm







 ${\sf Grandiose}$ 5x3, 6x3.75, 8x5 mm













4x3.5, 5x4.3, 6x5.2 mm







Bizarre Square





Pentagon Star 3x3, 4x4, 5x5, 6x6, 7x7 mm







Round Rosebush 4, 5, 6, 7 mm

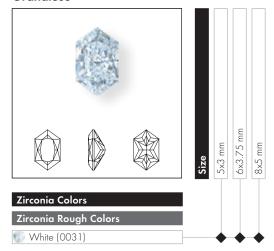




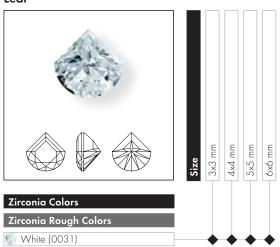




${\bf Grandiose}$

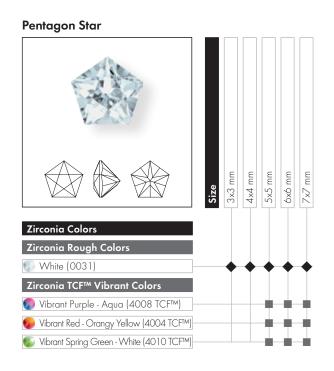


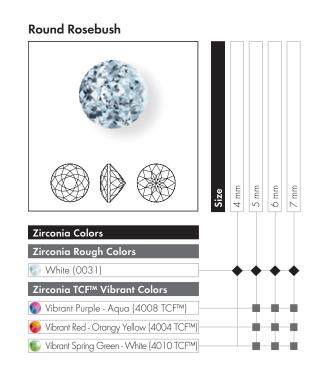
Leaf











Product Details

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Side View		
5x4 mm	60	7.936
6.25x5 mm	60	14.986
7.5x6 mm	35	26.779
Bloom		
3x3 mm	100	3.434
4x4 mm	80	8.664
5x5 mm	60	15.944
Grandiose		
5x3 mm	80	7.216
6x3.75 mm	70	13.275
8x5 mm	40	31.01
Leaf		
3 mm	200	3.369
4 mm	80	7.503
5 mm	80	14.654
6 mm	60	24.654
Pop Heart		
4x3.5 mm	80	5.185
5x4.3 mm	80	17.312
6x5.2 mm	60	27.831
Bizarre Square		
5 mm	60	25.977
6 mm	35	42.317
7 mm	35	67.198
Pentagon Star		
3x3 mm	200	3.535
4x4 mm	80	8.379
5x5 mm	80	17.864
6x6 mm	60	30.868
7x7 mm	35	42.891
Round Rosebush		
4 mm	80	9.501
5 mm	80	17.908
6 mm	60	30.946
7 mm	35	44.826

Vibrance Family

Summary

1 2 3





Bizarre Square 5, 6, 7 mm





Pentagon Star 5x5, 6x6, 7x7 mm







Round Rosebush 5, 6, 7 mm







Cushion Princess 5x5, 6x6, 7x7 mm

Bizzare Square



Pentagon Star



Round Rosebush



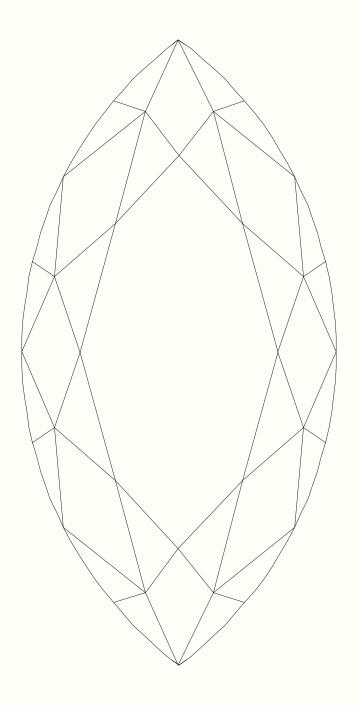
Cushion Princess



Product Details

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Bizarre Square		
5 mm	60	25.977
6 mm	35	42.317
7 mm	35	67.198
Pentagon Star		
5x5 mm	80	17.864
6x6 mm	60	30.868
7x7 mm	35	42.891
Round Rosebush		
5 mm	80	17.908
6 mm	60	30.946
7 mm	35	44.826
Cushion Princess		
5x5 mm	60	23.331
6x6 mm	35	40.316
7x7 mm	35	64.021

Swarovski Ceramics Collection





Basic Information

What is Ceramics?

Swarovski's imagination has given shape to a unique, contemporary material: our patented glass-ceramic creation. Swarovski Ceramics is a high-tech material, castable and great for a variety of astonishing cuts & colors that are not possible in zirconia. Traditionally

ceramics are opaque, but the Swarovski USP lies in our recipe of transparent materials clarity, perfection. It combines the best of ceramic – texture, durability, elegance – with the finest qualities of zirconia – brilliance, versatility, glamour.

COMPARATIVE ANALYSIS

To demonstrate the supreme optical quality of ceramic, the following table compares our material with their complimentary counterparts.

Material	Zirconia	Corundum (Sapphire)	Swarovski Ceramics
Refractive index (If high: high light return)	2.2	1.76	1.65
Hardness (Mohs) (resistance to scratches and abrasion)	8.5	9.0	7.0
Dispersion (fire)	0.065	0.011	0.015
Specific Gravity (influences carat weight)	5.6	3.99	3.1
Castable	Yes	Yes	Yes
Reaction to heat	sensitive to quick temperature changes	may cause loss of color	May change color >950°C and long exposure
Stability to light	stable	stable	stable
Reaction to chemicals used in jewelry manufacturing	none	none	Not stable in HF (HF = Hydrofluoric Acid)

PASSION FOR THE MATERIAL

- Swarovski own recipe
- Millennial/contemporary material
- Young, vibrant, playful
- Castable
- The available colors that are not possible in zirconia
- Traditionally ceramics are opaque

- Swarovski USP is in transparent materials clarity, perfection
- Patented cut for round stones to provide more brilliance
- The creation of a new material by Swarovski

PASSION FOR SHAPES

Ceramic is a high-tech material, great for a variety of astonishing cuts.







Square Princess Color Brilliance



Marquise Color Brilliance



Pear Color Brilliance



Oval Color Brilliance

THE PERFECT CUT

Round Color Brilliance

- Exceptional in fire and brilliance
- "Color Brilliance" offers significantly more brilliance than competitor product
- More reflection in color

- Designed to bring out the best in the reflection of color
- 360 Brilliance does not matter how you look at the stone, brilliance can be found in every angle
- Supports the 3 Dimensionality of the jewelry

SWAROVSKI CERAMICS COLORS



Morganite Pink





Peridot Green



Paradise Green



Emerald Green



Canary Yellow



Sunrise Yellow



London Blue



Sapphire Blue Dark



Summary

1 2 3





Round Color Brilliance 1, 1.25, 1.5, 1.75, 2, 2.5, 3, 4, 5, 6, 6.5, 7, 8 mm







Square Princess Color Brilliance 1.5, 2, 2.5, 3, 4, 5, 6 mm







Marquise Color Brilliance 3x1.5, 4x2, 5x2.5, 6x3, 7x3.5 mm







Pear Color Brilliance 3x2, 5x3, 6x4, 8x5 mm

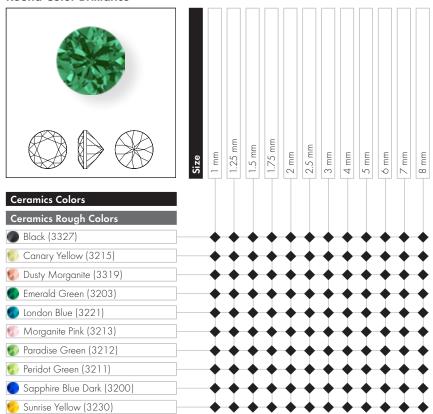




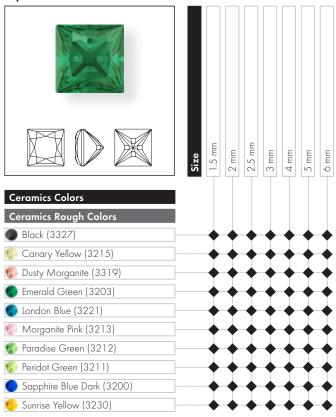


Oval Color Brilliance 3x2, 5x3, 6x4, 7x5, 8x6 mm

Round Color Brilliance



Square Princess Color Brilliance

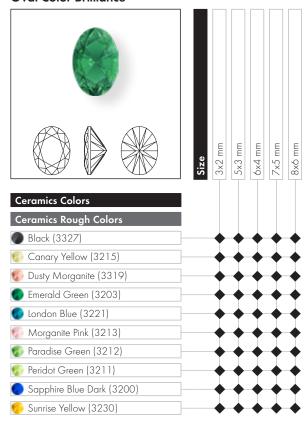


Sunrise Yellow (3230)

Marquise Color Brilliance ex 3/5 Em 2/1 × 5/2 ×

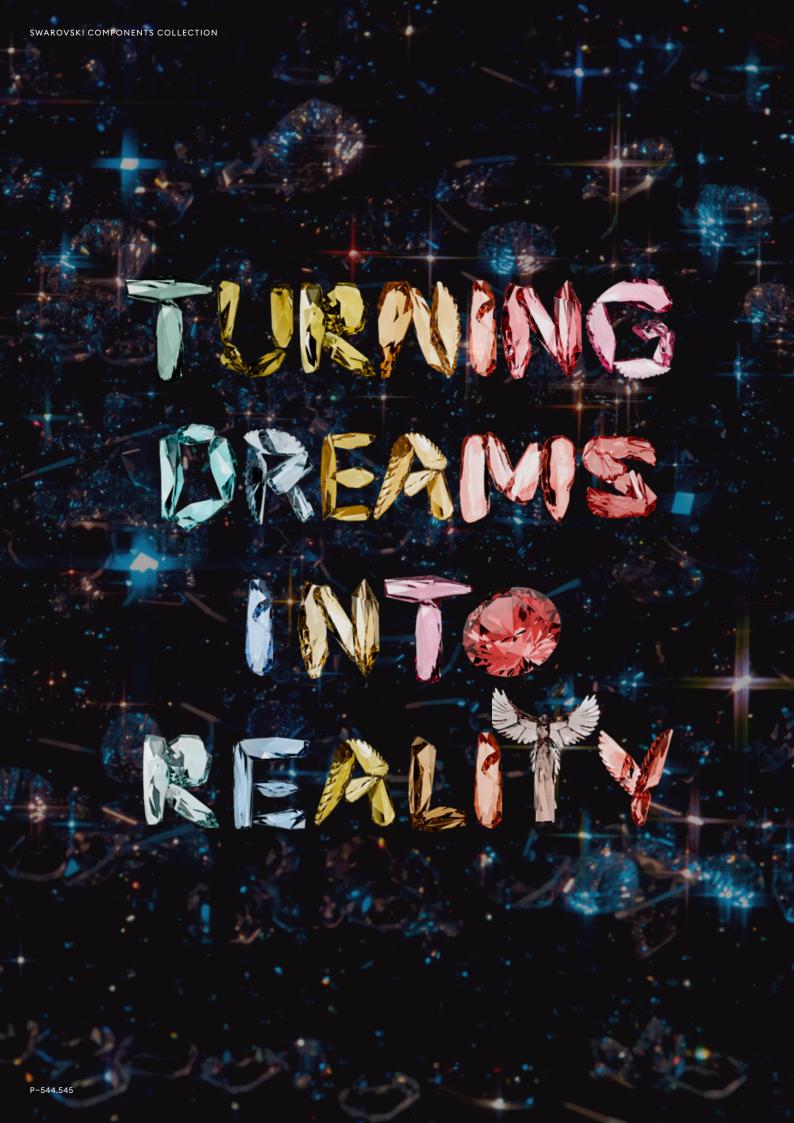


Oval Color Brilliance



Product Details

Article Size	Packaging Quantity (pcs)	Approx. Weight (grams/100 pcs)
Round Color Brilli	ance	
1 mm	1,000	0.085
1.25 mm	1,000	0.167
1.5 mm	1,000	0.296
1.75 mm	1,000	0.445
2 mm	500	0.661
2.5 mm	500	1.255
3 mm	200	2.227
4 mm	80	5.014
5 mm	80	9.219
6 mm	60	16.082
6.5 mm	60	20.194
7 mm	35	24.312
8 mm	35	35.832
Square Princess C	Color Brilliance	
1.5 mm	200	0.296
2 mm	200	0.661
2 mm	200	1.255
3 mm	100	2.227
4 mm	80	5.014
5 mm	60	9.219
6 mm	35	16.082
Marquise Color B	rilliance	
3x1.5 mm	100	0.510
4x2 mm	100	1.210
5x2.5 mm	100	2.363
6x3 mm	70	4.083
7x3.5 mm	60	6.100
Pear Color Brillia	nce	
3x2 mm	100	0.877
5x3 mm	80	3.310
6x4 mm	70	25.480
8x5 mm	40	14.474
Oval Color Brillia		
3x2 mm	100	0.864
5x3 mm	80	3.608
6x4 mm	70	6.910
7x5 mm	40	12.211
8x6 mm	40	22.149



Application Methods

Swarovski Created Stones allow you to stand out from competitors and create significant added value for your products. We offer this practical introduction to created stone setting as a tool to identify the application methods most relevant to your business, complete with illustrations to inspire you to bejewel your products with Swarovski Created Stones.

Casting in place / Lost wax casting

This technique is the standard method for setting stones in the fine jewelry industry. It is ideal for stone-intensive designs and metals like brass, silver, gold, along with other metals with a low melting points. Casting of stainless steel is not possible.

Mostly stones up to 3 mm can be cast in place and works best with round stones, rather than fancy shapes, as they are difficult to set properly.

Recommended for:

- Stone intensive designs
- Jewelry-like components
- Brass, silver, gold and other metals with low to medium melting point

Advantages:

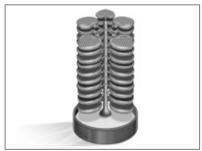
- High quality
- Many design possibilities



 Liquid wax is injected into a rubber mold to create a wax model.
 Duplicates of the wax model are made from the same mold.



2 A vacuum needle is then used to mount stones by hand onto each of the wax models.



3 All the wax models are soldered on the so-called wax tree.



4 The wax tree is placed in a crucible.
A machine is then used to inject investment, usually plaster, into the space surrounding the wax tree.



5 The crucible is heated in an oven, the burn out furnace, to melt and 'burn out' the wax. There is now empty space where the wax tree used to be. Only the investment remains.



6 A casting machine next fills the investment with a choice of liquid metal (gold, silver,brass or alloys).

By using pressure from above and vacuum from below, the casting machine not only ensures that the metal quickly fills the empty space but also that no air bubbles remain within the newly cast jewelry pieces.



- 7 After casting, four hours are needed for the crucible to cool down to room temperature. The crucible is then quenched in water, also at room temperature, to dissolve the investment. The remaining metal tree is then jet cleaned with water before it is acid cleaned, for example with a 20% phosphoric acid solution.
- 8 The casting process is now complete and the individual jewelry pieces can be cut off the metal tree.



9 The individual jewelry pieces can now be finished and polished.

CNC

CNC Setting was invented by the watch industry in the late 80's and is one of the most advanced stone setting methods. The same design can easily be reproduced in high quantities with very high precision.

Recommended for:

- Stone intensive designs
- Stainless steel
- Aluminum
- Brass & Chromium
- Big Volumes

Advantages:

- High quality setting, jewelry-like look
- Very precise dimensions
- Many design possibilities
- Setting can be done on curved surfaces as well



 A CAD/CAM technical drawing of the stone-set part must be created first.



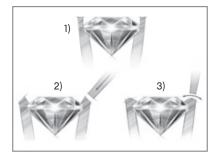
2 The CAD/CAM drawing is used to program the CNC machine.



3 The CNC machine first mills the cavities into the metal part.



4 Next, the prongs are milled out of the metal part.



- 5 The stone setting is usually done manually in 3 steps:
 - 1) The stone is placed into the cavity.
 - 2) The prongs are bent over the edge of the stone.
 - 3) The prongs are rounded and polished.



6 The manual beading and polishing of the prongs is often done under a microscope.



7 The CNC set metal part is now finished.

Bezel Setting

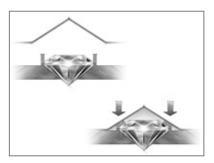
The earliest known technique of attaching stones to jewelry. A bezel setting holds a gemstone securely, and the low, protective profile it creates, makes a bezel setting a good choice for people with active lifestyles. Bezel setting offers better protection of the stone and is ideal for cabochons or faceted stones.

Recommended for:

- Single stones, big stones
- Stainless steel, brass
- Thin metal, low thickness

Advantages:

- Low weight
- Low cost



1 In preparation, a strip of metal is bent into the exact shape and size of the selected stone. After the stone has been inserted into the cavity, a setting tool is used to press the metal strip onto the stone. The metal strip is now bend over the edge of the stone.



2 In the above illustration, you can see exactly how the stone sits in the bezel setting.

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